

ENGL 2240  
British Literature after 1789  
Dr. Adam Abraham  
Fall 2020

## GROUP PRESENTATION

DUE: Thursday 19 November IN CLASS

For the final assignment, each group will work together to create a presentation on any one author studied this semester. (For more guidance, see “Authors + Texts” on [adamabraham.info](http://adamabraham.info).) Each presentation will be between five and ten minutes in length. Together, each group must select one author—do not produce a comparison or include more than one.

You have now worked with your group for over two months and should feel comfortable together. Each group will determine HOW to craft a presentation. Some may choose to use visuals, through PowerPoint or Prezi; some may use video. Each presentation should cover different aspects of the selected author: biography, historical context, publication history, critical reception, influences, later adaptations. One possibility is that each member chooses one such topic and then speaks for one or two minutes. Obviously, the presentations require some research. Move past summary and close reading. Since this is not an essay, bibliography and citations are not needed. The assignment will help you to develop your research, public speaking, and collaboration skills. The key: make us know this author better.

Each member of the group must contribute in some tangible way. Practice the presentation together to make it go smoothly. Grading will be individual, but strong group presentations benefit all members. Students who are absent—for any reason whatsoever—will earn a score of ZERO. (If absent, you need to email to make alternate arrangements.)

