Part of the graduate-school experience is learning how to present academic material in front of an audience. Class members assigned to Group 2 will be asked to offer an in-class presentation on a secondary source that concerns our second primary text, *Middlemarch*. Each student will present for five or so minutes. The presentation is worth 10 points (10 percent of your final grade). Those absent on the date listed above may present during a subsequent class meeting if the schedule permits. The aim is to convey the following:

- the essence of the secondary source and its core argument
- its merits and demerits in relation to your own reading of the primary text
- two or three questions that your secondary source raises that will stimulate classroom discussion

Do not create a PowerPoint or anything elaborate. A single-page handout might supplement the presentation. For example, the handout could include a few extracts from the secondary source. But this is not required.

Please choose two entries from the list below (one as a first choice, one as a second choice). Be prepared to mention these in class on Monday 18 February. An effort will be made to assign your first or second choice (there is no guarantee). If you need to miss that class for any reason, please submit your choices via email no later than 5:00 pm. Any student who does not evince a preference will be assigned a secondary source.

The following articles and chapters appear in chronological order. Choose two of the following:
Hardy, Barbara. “Middlemarch and the Passions.” In *This Particular Web: Essays on Middlemarch*. Edited by Ian Adam. Toronto: University of Toronto Press, 1975. CABELL


Fraser, Hilary. “St. Theresa, St. Dorothea, and Miss Brooke in Middlemarch.” *Nineteenth-Century Fiction* 40, no. 4 (1986): 400–411. JSTOR

Furst, Lilian R. “Struggling for Medical Reform in Middlemarch.” *Nineteenth-Century Literature* 48, no. 3 (1993): 343–361. JSTOR


Star, Summer J. “Feeling Real in *Middlemarch.*” *ELH* 80, no. 3 (2013): 839–869. JSTOR