

ENGL 2210
World Literature after 1600
Dr. Adam Abraham
Spring 2020

ESSAY NO. 2
CLOSE READING

DUE: Friday 6 March by 4:30 pm
In person OR in Haley Center 9030, Adam Abraham's Mailbox

To read is to reread. For the second essay of the course, each student will generate a close reading. Choose one passage (maybe a paragraph or a single page) in either *Gulliver's Travels* or *Pride and Prejudice*. There is no need to reprint the entire passage. When quoting any part of the text, please use page numbers from the assigned edition only (Oxford or Bantam). If needed, borrow the required edition from someone in the class. Do not include a list of works cited. (This is not a research essay.)

What is striking, significant, or curious about the passage that you chose? It will be helpful to move beyond story and character. Do not simply summarize. Instead, notice the language. How does the passage operate? Who speaks? What kind of voice is it? Is it straightforward, ironic, detached? Are the sentences long and flowing or short and choppy? What words are used? Is there any repetition? Do you notice imagery? Any literary techniques? Be sure to quote from the passage a few times to provide evidence for your reading. After each quote, include the page number in parentheses, thus: (267).



STEPS. First, reread your chosen passage and make annotations. Second, pay attention to what you noticed. Third, think about why these elements might be significant. Fourth, organize your thoughts into a well-written essay with multiple paragraphs. To conclude your essay, you might want to gesture toward how your chosen passage fits into the larger structure of the work. Avoid judgment (I like/I don't like). Instead, determine why the passage operates as it does. What is it doing?

REQUIREMENTS

- Submit in HARD COPY only.
- Use 8 1/2 by 11 inch white paper.
- Print on ONE SIDE of the page only. NOT double-sided.
- Use a normal, 12-point font, with serifs, such as Times or Times New Roman.
- Double-space EVERY LINE. Double-space is not single-space or space-and-one-half.

In Microsoft Word, you should select “2.0.”

- Write in multiple paragraphs. Indent each new paragraph. Do no skip lines.
 - Staple all pages together. Do not use a binder or a folder.
 - Follow the conventions of edited American English. When in doubt, consult *The Chicago Manual of Style*. There is no better book on the subject of English language usage.
 - Approximate length = 1,000 words.
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- The first page should be a TITLE PAGE. Create a title for your essay. The title page should be formatted in roughly the following fashion:

Title of Essay (NOTE: Mixed Case, not ALL CAPS)

Your Name

Essay No. 2

ENGL 2210

Date of Submission

Word Count: Number

- Essays will be graded in two areas: content and expression. *Expression* refers to English grammar, spelling, punctuation, and the specifications on this document.
 - Each essay will get a score from 1 (lowest) to 10 (highest) in each area. The two scores will then be averaged.
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- You may submit late if you send a request by email no later than one or two days BEFORE the deadline. See the syllabus for further details.
 - If you want more guidance, feel free to visit during office hours or set an appointment.