

ENGL 336-001  
Nineteenth-Century British Novels & Narratives  
Dr. Adam Abraham  
Spring 2018

ASSIGNMENT NO. 2  
INDEX

DUE: Friday 27 April by 5:00 pm via EMAIL

A nonfiction book may have an index; a novel usually does not. Why? In this course we have looked at works of fiction as a kind of technology: offering information about culture, social hierarchies, secret connections, and the profession of authorship itself.

Your assignment is to choose one of the five novels and then choose between two and four consecutive chapters (roughly twenty to forty pages total). Create an index for those chapters. You should index Names of Persons, Names of Places, Concepts/Ideas.

Dedlock, Sir Leicester

Fig-tree Court

sensation fiction

Think about what would be useful to a reader—what would someone want to find? You must use the text listed on the syllabus OR use a scan of a print edition from [archive.org](http://archive.org).

Here are the steps:

1. Find key words and concepts. It is helpful to mark up the page. Each important word/concept will form a heading. For every heading, write down a subheading.

Dedlock, Lady : bored

Dedlock, Lady : marriage of

Dedlock, Lady : secret past of

It is recommended that you find three to five terms per page. Write down a subheading for each. You may or may not need the subheadings. Write them down anyway.

2. Write the index cards. You can do this with software; but 3x5 index cards were invented for this purpose, and they work rather well. Buy a pack of 100 cards. Write the heading on the top line. Write the subheading below. And then write the page number.

If a moment carries over, then write inclusive page numbers: 15–16, 35–37, 402–404.

3. Alphabetize the cards by heading. If any heading has more than five or six entries, alphabetize by subheading as well. Alphabetize by last name for persons. For subheadings, alphabetize by the most important word.
4. Type the entries. Start a new line (hit return) for each new heading and subheading. List all page numbers for that heading/subheading in a row, separated by commas.

*Current, The, 5, 13, 18–20*

### REQUIREMENTS

- Submit by EMAIL only.
- Send a Microsoft Word or pdf document. Do not use Google Docs.
- Use a normal, 12-point font, such as Times or Times New Roman.
- Double-space EVERY LINE. Double-space is not single-space or space-and-one-half.

In Microsoft Word, you should select “2.0.”

- On top of the first page include the following:

Your Name

Assignment No. 2

ENGL 336

Title of Novel : Chapter Numbers

(Edition if not using assigned edition)

Date of Submission

- The last page of your document should be a Reflective Account. Write one or two paragraphs about what the experience of indexing was like. What surprised you? What was difficult? What was revealed about the text by reading like an indexer?
- Assignment No. 2 is worth 20 points (20 percent of your final grade).
- Any index submitted late (one minute or one week) will lose two points. No excuses, no exceptions.
- Any work submitted after the date of the final exam (7 May) will earn zero points.
- If you want more guidance, feel free to visit during office hours or set an appointment.

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<sup>1</sup> Adapted from Robert L. Patten, *Charles Dickens and His Publishers* (Oxford: Clarendon Press, 1978).