

ENGL 2240  
British Literature after 1789  
Dr. Adam Abraham  
Fall 2020

## ANNOTATIONS

DUE: Friday 18 September by 4:30 pm  
via email to asa0047@auburn.edu

One aim of this course is the close and careful reading of literary texts. In order to become a close and careful reader, you will become an *active* reader. This means that you will annotate the texts that you read: underline words, scribble in the margins, make notes, jot down questions.

For this assignment, you will annotate a SINGLE PAGE in the book *English Romantic Poetry: An Anthology*. Choose any page that has been assigned and write all over it. A book that is read should look like a used book; its resale value will plummet. DO NOT CHOOSE PAGE 7. If you do not own this book, please contact the instructor.

You may choose a page with one or more short poems (e.g. page 6) or a page that is only a fragment of a longer poem (e.g. page 217). Either way, annotate everything on the page. You may want to observe the following ...

- rhyme scheme (aabb, abab, abcb, and so on)
- meter, indicating unstressed and stressed with – and /
- simile, metaphor, metonym
- other stylistic elements that you notice
- comments or questions



When you are finished, scan or photograph the page.

Send it by email to asa0047@auburn.edu. In the subject line, write “ANNOTATIONS.”

You may submit late if you send a request by email no later than one or two days

BEFORE the deadline. See the syllabus for further details. If you want more guidance, write an email to set an appointment.

6 STANZAS  
4 LINES EACH  
TROCHEE + IAMB

The Tyger SPELLING: TIGER OR TYGER? WHAT IS IT?

QUESTIONS

4 Tyger! Tyger! burning bright a ALLITERATION. NOT "BRIGHTLY"?  
 4 In the forests of the night, a METAPHOR  
 4 What immortal hand or eye b QUESTION. GOD/DEITY "FEARFUL"?  
 4 Could frame thy fearful symmetry? b ALLIT. (CREATOR/MAKER). CAUSES FEAR?  
 SYMMETRY = STRIPES

4 In what distant deeps or skies c ALLITERATION  
 4 Burnt the fire of thine eyes? c FIRE - BURNING BRIGHT  
 4 On what wings dare he aspire? d FLIGHT? ANGEL?  
 4 What the hand dare seize the fire? d OF EYES?

And what shoulder, & what art, e FORCE. ARTISAN/MAKER

Could twist the sinews of thy heart? e

[ And when thy heart began to beat, f INTERRUPTION. GRAMMAR BROKEN.  
 What dread hand? & what dread feet? f BACK TO QUESTIONS

What the hammer? what the chain? g INDUSTRIAL AGE

In what furnace was thy brain? g

What the anvil? what dread grasp h INTERNAL RHYME  
 Dare its deadly terrors clasp? h WHAT IS IT?

When the stars threw down their spears, i  
 And water'd heaven with their tears, i

PAST. METAPHOR.  
 GENESIS

Did he smile his work to see? j

QUESTION OF MAKER:  
 GOD OR DEVIL?

Did he who made the Lamb make thee? j

EARLIER POEM: THE LAMB

Tyger! Tyger! burning bright, a

BACK TO START. REPEAT.

In the forests of the night, a

What immortal hand or eye b

Dare frame thy fearful symmetry? b

DIFFERENCE  
 NOW IT'S A DARE