

ENGL 2240
British Literature after 1789
Dr. Adam Abraham

AUTHORS + TEXTS

I. ENLIGHTENMENT

Jean-Jacques Rousseau	<i>The Social Contract</i> (selections)
Immanuel Kant	“What Is Enlightenment?”
Jane Austen	<i>Sense and Sensibility</i>

II. COUNTER-ENLIGHTENMENT

William Blake	various poems
William Wordsworth	various poems
Samuel Taylor Coleridge	“The Rime of the Ancient Mariner”
John Keats	various poems

III. VICTORIANS

Charles Dickens	<i>Oliver Twist</i>
Alfred, Lord Tennyson	“The Lady of Shalott”
Robert Browning	“My Last Duchess”
Elizabeth Barrett Browning	“The Cry of the Children”
Christina Rossetti	various poems
Lewis Carroll	“The Walrus and the Carpenter”
A. E. Housman	various poems
H. Rider Haggard	<i>King Solomon’s Mines</i>
Mary Kingsley	<i>Travels in West Africa</i> (selections)

IV. COUNTER-VICTORIANS

George Bernard Shaw	<i>Pygmalion</i>
James Joyce	<i>Dubliners</i> (selections)
Virginia Woolf	<i>A Room of One’s Own</i> (selections)
T. S. Eliot	various poems