

ENG 267  
Multicultural Literature  
Dr. Adam Abraham  
Spring 2024 (Block 7)

## ANNOTATIONS

DUE: Tuesday 2 April by 3:00 pm

One aim of this course is to get you to develop the skill of becoming an “active” reader. You are *not* sitting at the beach and idly turning the pages of a novel. Instead, you are thoughtfully engaged with a prose narrative for an academic course. You should underline words and phrases, scribble in the margins, add symbols (~ ? \* √) next to select paragraphs. Choose ONE of the following novels and actively mark up the pages:

- *Things Fall Apart*
- *Annie John*
- *Haroun and the Sea of Stories*

For this assignment, you will need a print copy of the novel that you selected. Mark up the pages as you read. You may use pen, pencil, highlighter—any combination of the above. A well-read book will look like a *used* book.

Remember to write YOUR NAME on the first page of the book (in pen or pencil). On or before the deadline, submit your marked-up novel to the instructor. The novel will be returned to you soon.

If you refuse to purchase a print copy of any of the above, then you need to rent one and write delicately with a pencil. (Erase all markings at the end of the block.)

The assignment is worth 10 points, which is 10 percent of your final grade. If you demonstrate that you have engaged in a lively way, you will earn 100 percent of available points. Any student who uses an electronic text (iPad, Kindle, pdf, etc.) for this assignment will earn zero points.